

august

You
Should Be Dancing.....!

SATURDAY, AUGUST 14TH

FAST LINDY & AERIALS WORKSHOP

Join Mike and Sarah for fast paced fun!!!!

1:00-2:30 FAST LINDY WORKSHOP: "Crazy Moves for Crazy Tempos!"

In this workshop, we will teach some crazy impressive moves for Fast Lindy - guaranteed to grab attention on the dance floor! We'll cover "the Twizzler", "the Hacksaw", and "the Hammerlock Switch". As always, we'll also teach techniques to speed up these moves to crazy fast tempos.

*Familiarity with 8 count Lindy and Charleston footwork is recommended.

3:00-4:30 AERIALS WORKSHOP: "The Shimmy" and "The Caterpillar"

Learn the fun and exciting "Shimmy" aerial and our group aerial, "the Caterpillar". We will teach you how to safely execute these moves and make them look good!

*A partner is recommended for this workshop, but not required.

*Comfortable, loose fitting clothing is recommended and we suggest that ladies wear pants/shorts instead of dresses/skirts.

\$45 in advance (before Saturday), **\$55 at the door**, **\$30 for 1 part only**
(Discounted for Columbia/NYU students who pre-register for this workshop)

SATURDAY, AUGUST 14TH

4 HUSTLE WORKSHOPS WITH ROBERT VANCE

Cool Moves & Advanced Techniques

3:00 - 4:00 BEGINNER Level (No prior experience necessary)

4:00 - 5:00 TURNING TECHNIQUE: for spins, turns, and pivots.

5:20 - 6:20 INTERMEDIATE LEVEL

6:20 - 7:20 ADVANCED Level: timing & rhythm variations for styling & play

Pricing In Advance (Before Saturday) :

1 class \$25, 2 classes \$40, 3 classes \$50, All 4 classes \$60

Pricing Day Of Workshop:

1 class \$35, 2 classes \$50, 3 classes \$60, All 4 classes \$75

SUNDAY, AUGUST 15TH

PACHANGA WORKSHOP w/ Frankie Martinez

6:00-8:00 pm: This is a chance to learn one of the most elusive yet enjoyable dances in Latin dance. Pachanga refers to a prominent rhythm present in much of the Cuban Music composed in the 1950's that continues to be enjoyed by Latin music lovers and Salsa/Mambo dancers today. Pachanga became so popular in the 50's that for some time it surpassed the Cha Cha as the dance in Cuba. As time has passed, awareness of this dance has faded and many dancers dance Mambo/Cha Cha while the musical rhythms call for the once popular Pachanga.

During this workshop, Frankie will help you to identify the Pachanga rhythm in Latin music as well as provide an introduction to basics of Pachanga movement. You will then be challenged with a Pachanga combination that will explore the various ways the movement can be used and incorporated into your dancing. Be sure to take advantage of this rare opportunity to enrich your knowledge of Latin Dance and Music and learn the Pachanga with one of the world's foremost authorities on Latin dance.

In Advance: \$45 dollars, Day of Workshop: \$55 dollars

SATURDAYS, AUG. 7, 14, 21, & 28

PERFORMANCE POWER with Frankie Martinez

1:00pm - 2:00pm

Frankie Martinez will be teaching a 4-week class focusing on the fundamentals of performance. The class is designed as a supplement for students and performers interested in enhancing their readiness to work on stage. Students will learn about moving around stage, spacing, physical preparation and presentation for shows. This class is strongly recommended for students who are considering participating in Frankie Martinez's performance class* but remains open as a useful supplement for those learning repertoire in any performance class, student dance company or professional performance group.

*Please note that, although this class is strongly recommended for those participating in Frankie Martinez's performance class, participation in the Performance Power intensive does not guarantee admission to the performance class. **Regular class rates apply.**

SATURDAY AUGUST 21ST

DRAGAN RANITOVIC'S ANYONE CAN TANGO!

Argentine Tango Crash Course for Beginners

2:00 - 3:00 Fundamentals

3:00 - 4:00 Combinations and musicality

4:00 - 5:00 Tango - Milonga Basics

All 3 classes Only \$45 in advance / \$55 day of workshop (\$20 per single class)

TANGO FOR HIM AND TANGO FOR HER

5:30 - 7:30 Intermediate/Advance

Argentine Tango for THOSE who want MORE. No PARTNER necessary. Learn both parts and then choose to lead or to follow!

\$40 in advance / \$50 day of workshop.

SATURDAY, AUGUST 28TH

LINDY HOP WORKSHOP with Jessi and Felix

4:00pm - 6:00pm

Jessi and Felix use core Lindy Hop figures, cool moves, and fancy footwork to help students build partnering skills, vocabulary, and creativity. With lots of personal attention from the instructors, this workshop is for anyone who wants to take their dancing to the next level. Prerequisite: must be comfortable with basic six- and eight-count social figures.

\$30 - paid in advance (before Saturday) / **\$40- day of workshop**

SATURDAY, AUGUST 28TH

CUBAN STYLE SALSA CRASH COURSE

w/ Victoria-Hadar Harel

12:00pm - 2:00pm Join Victoria-Hadar for an informative and fun 2 hours designed for Beginner and Adv. Beginner dancers. She will cover basic footwork patterns, cuban motion, as well as leading and following techniques. A Great way to get started for beginner dancers-A great way to continue working on technique and leading/following skills for Adv benniners.

Only \$30 in advance / \$40 day of workshop

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You Should Be Dancing...! Dance Center 412 Eighth Avenue at 31st, Just outside Penn Station (Press "#4 plus Call button" for Entry)

To register: 212-244-0011 or online at: www.YouShouldBeDancing.NET